

Stick Together Miami || 2019



"Floating In Time" by Max Zorn

10ft x 4.5ft triptych, unique, \$30,000

"At Large"

After another sold out Art Basel Miami week a year ago, tape artist Max Zorn saw 2018 as a year of growth both in size and detail. Large commissions expanded unique requests into diptychs, triptychs, and multi-paneled pieces demanding a full year of studio work as thoughts and concepts of new artwork simmered in thoughts and dreams. A year of growth for the Stick Together Gallery led to new artists, installations in Singapore, worldwide agenda setting and time to expand into the nonprofit sector with The RAW Project arts. SCOPE Miami invited Stick Together to premiere Max Zorn's 2019 showcase of new art, and we were honored to accept our place in a larger fair, in a larger booth, and to proudly premier larger artwork by Max Zorn. We thank you all for the continuous support as Max Zorn and Stick Together Gallery continue to expand.

This catalog also includes colorful and vibrant new work by Montreal's Kevin Ledo and fresh work by London's duo STATIC -- with clever mixed mediums like ostrich feathers and Lego blocks. Find more at www.sticktogethergallery.com.



Contact

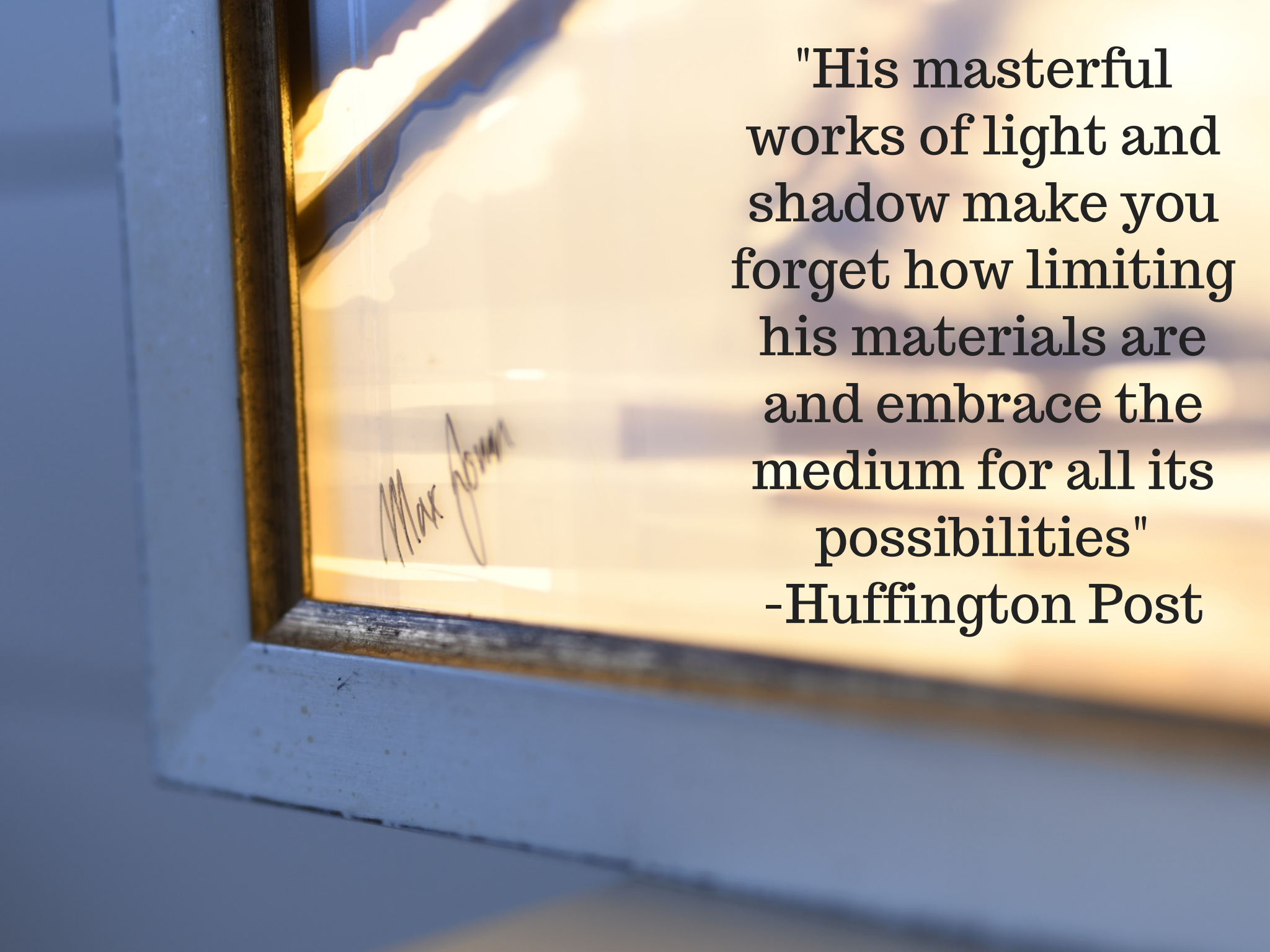
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Max Zorn





"Untold Fairytales"

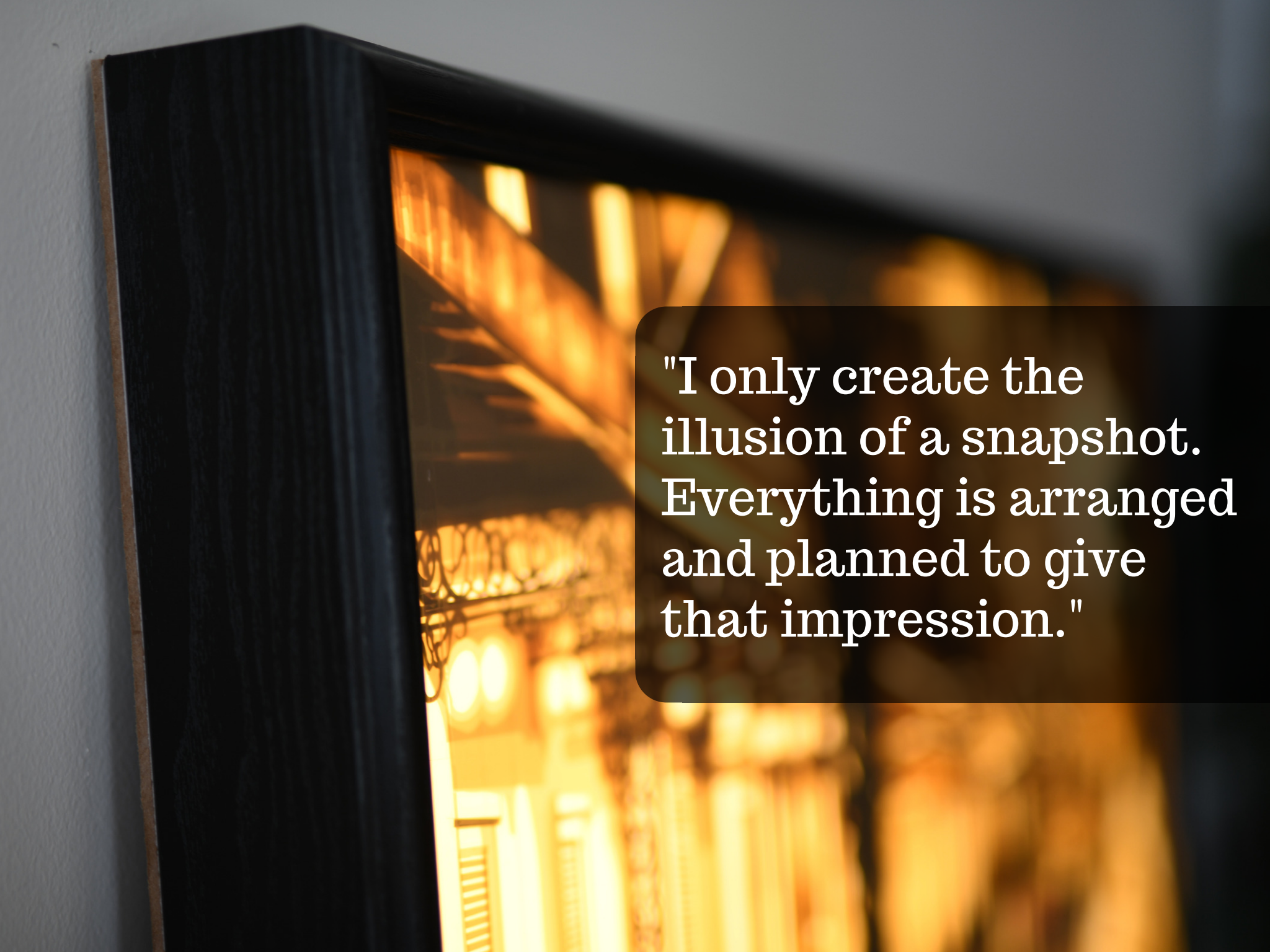
A close-up photograph of a window frame. The frame is made of a light-colored material, possibly wood or metal, and is set into a wall. The glass of the window is slightly reflective, showing a signature that reads "Max Jovan" in dark ink. The background outside the window is a bright, hazy landscape, likely a beach or a body of water, with a warm, golden light suggesting a sunrise or sunset. The overall mood is contemplative and artistic.

"His masterful
works of light and
shadow make you
forget how limiting
his materials are
and embrace the
medium for all its
possibilities"
-Huffington Post





"Songs In The Air"



"I only create the illusion of a snapshot. Everything is arranged and planned to give that impression."



"Dragonflies"

"Edge Of The World"



"The Cool Off"





"That is the basic requirement for all my works: I want the audience to tie in with their own narrative, and make the image come alive."

"Matchpoint"

Title: Untold Fairytales
Artist: Max Zorn
Medium: Brown and ruby packing tape on acrylic glass in customized LED lightbox
Year: frame
Size: 2018
Price: 47in x 35.5in (120cm x 90cm)
Series: \$7500
3 similar originals

Title: Songs In The Air
Artist: Max Zorn
Medium: Brown and multi-colored packing tape on acrylic glass in customized LED lightbox
Year: frame
Size: 2018
Price: 47in x 35.5in (120cm x 90cm)
Series: \$7500
3 similar originals

Title: Dragonflies
Artist: Max Zorn
Medium: Brown and multi-colored packing tape on acrylic glass in customized LED lightbox
Year: frame
Size: 2018
Price: 36in x 24in (91cm x 61cm)
Series: \$2600
10 similar originals

Title: Edge Of The World
Artist: Max Zorn
Medium: Brown and multi-colored packing tape on acrylic glass in customized LED lightbox
Year: frame
Size: 2018
Price: 36in x 24in (91cm x 61cm)
Series: \$2600
10 similar originals

Title: Decisive Moments
Artist: Max Zorn
Medium: Brown and multi-colored packing tape on acrylic glass in customized LED lightbox
Year: frame
Size: 2018
Price: 36in x 40in (100cm x 90cm)
Series: \$4500
3 similar originals

Title: Match Point
Artist: Max Zorn
Medium: Brown, white and green packing tape on acrylic glass in customized LED lightbox
Year: frame
Size: 2018
Price: 36in x 24in (91cm x 61cm)
Series: \$1800
10 similar originals



"Zorn has built a
reputation for
creating cinematic
portraits using
nothing more than
sticky tape."
- CNN

"Daydream"

Max Zorn

Brown packing tape on acrylic glass in
customized LED lightbox frame

2018

27.5in x 19.5in (70cm x 50cm)

\$1200

25 similar originals

STATIC



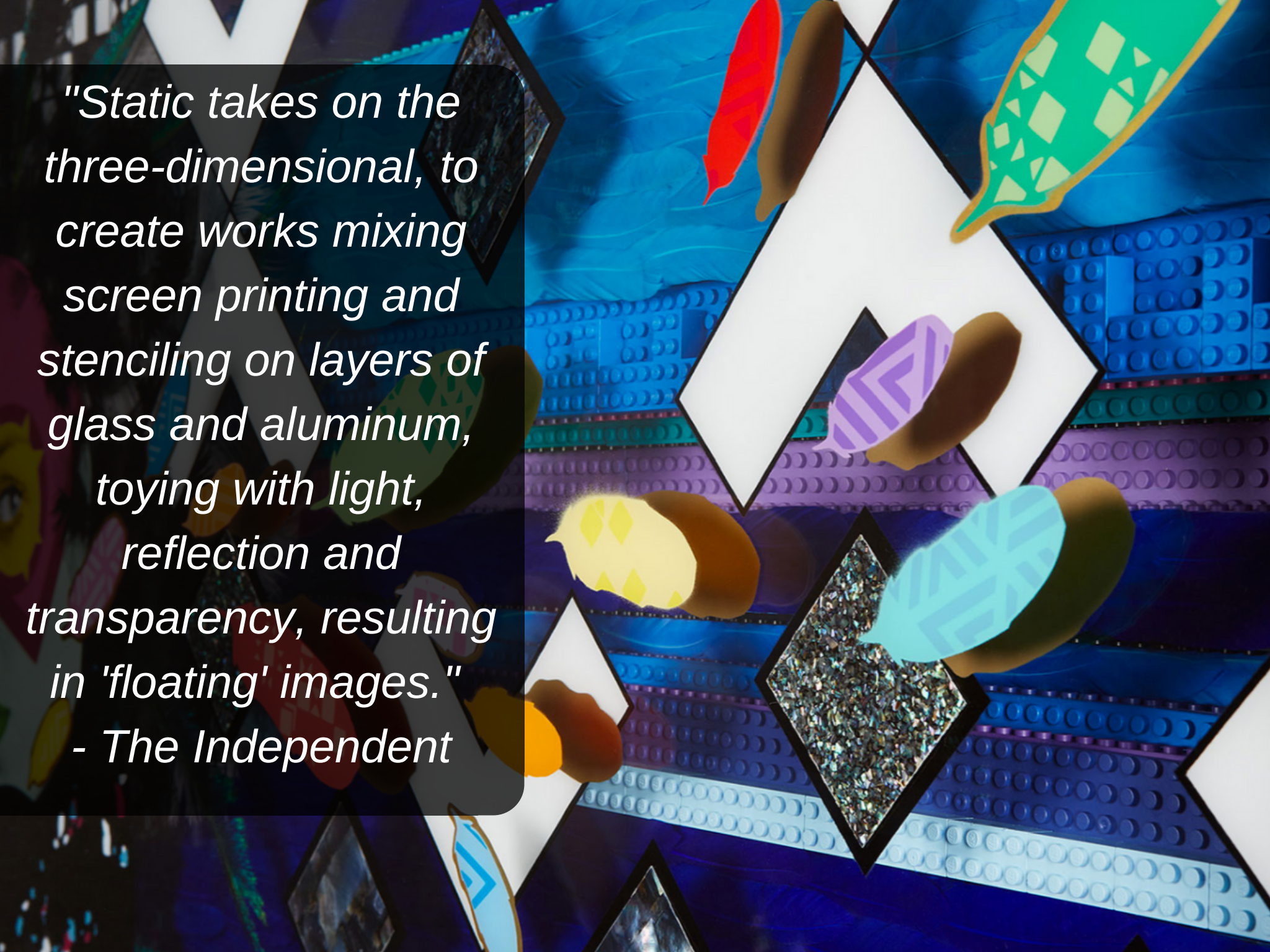
London's artist duo STATIC Tom Jackson and Craig Evans produce and bold original abstract work through figurative, hand cut stencils and overlaid mixed medium assemblages.

Starting in 2006, the two friends have expanded into a field bridging large London street art murals with their more studio focused fine artworks that have drawn attention from The Independent, Vice Magazine, and exhibitions in Chicago, Italy and Japan to name a few.

In October 2018 STATIC premiered "Modern Muses" a combination of ostrich and peacock feathers and custom Lego backgrounds fused with their colorful handmade screen print on glass, and a dazzling finish of gold leaf and mother-of-pearl shell inlays. These delicate and detailed pieces took an entire year of studio work to complete.

Stick Together Gallery is proud to premier STATIC's latest pieces on an international platform outside the UK.

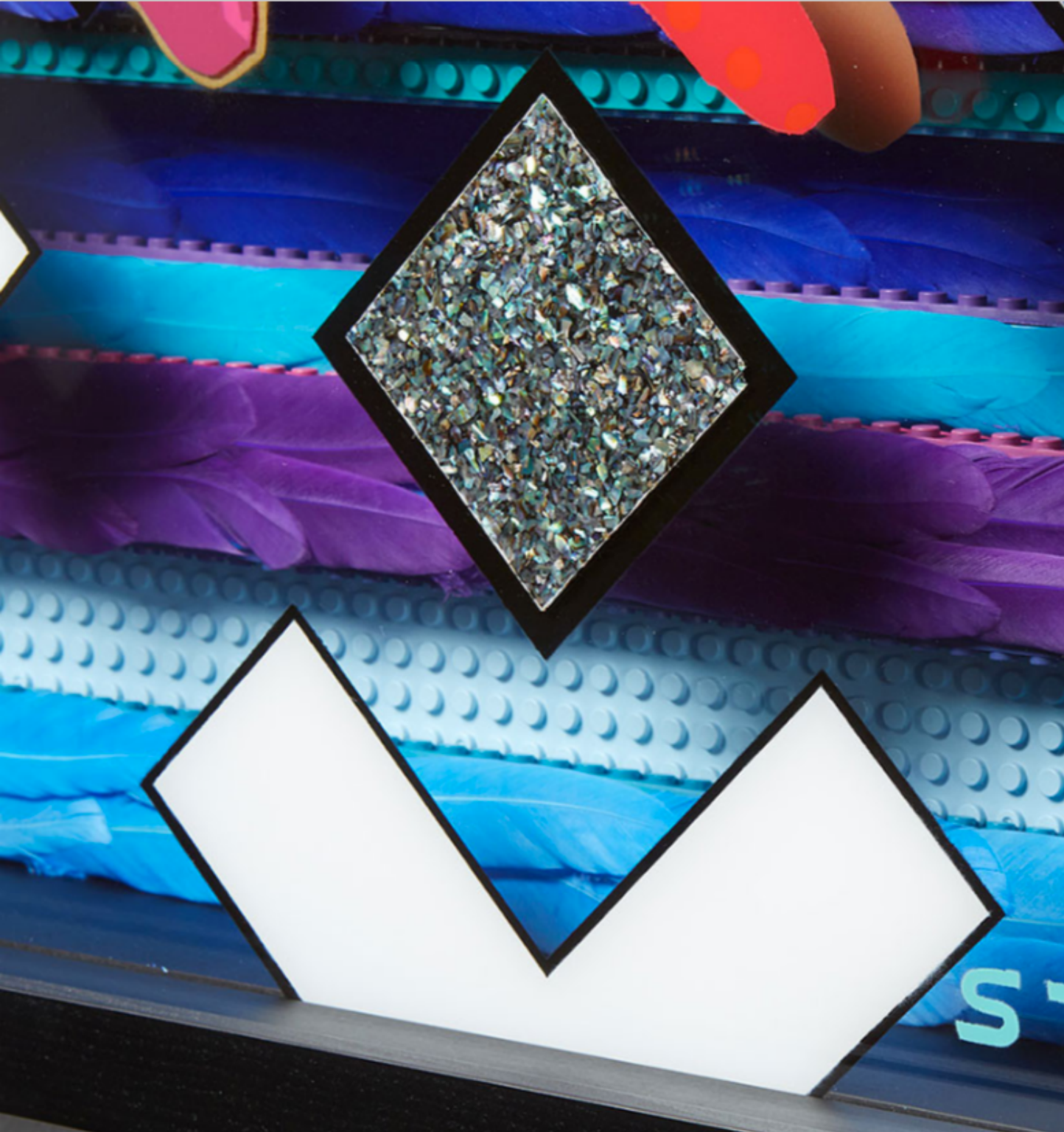
"Static takes on the three-dimensional, to create works mixing screen printing and stenciling on layers of glass and aluminum, toying with light, reflection and transparency, resulting in 'floating' images."
- The Independent



"Arabella"

110cm x 90cm (43.5 in x 35.5in)





Arabella is spray paint and hand screen print on layers of glass and aluminum, with a custom lego background, embellished with ostrich and peacock feathers, and mother of pearl shell inlays

*110cm x 90cm
(43.5 in x 35.5in)*

2018

\$6500 ON HOLD



"Lani LDT"

110cm x 90cm (43.5 in x 35.5in)



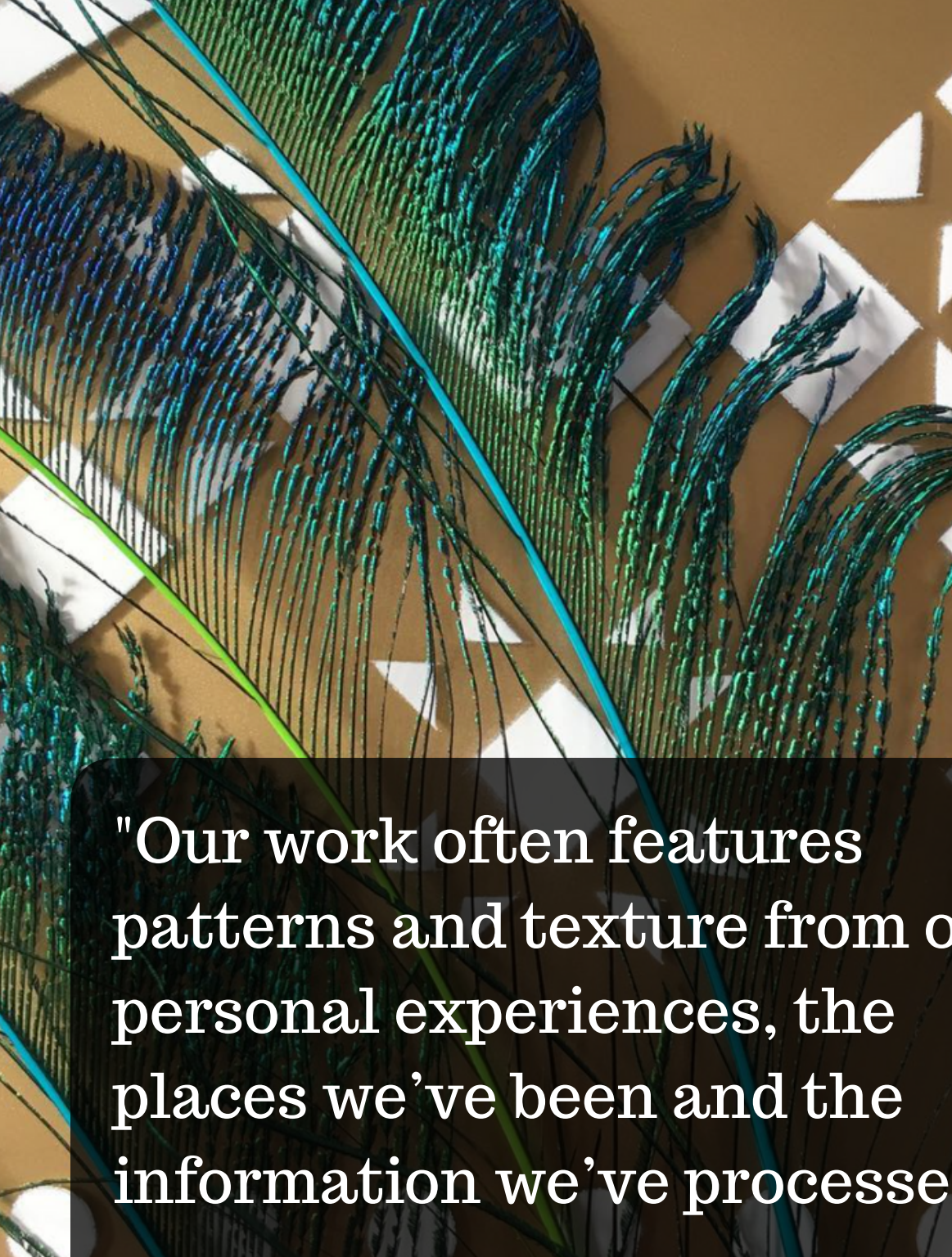


Lani LDT is spray paint and hand screen print on layers of glass and aluminum, with a custom Lego background, embellished with ostrich and peacock feathers, and mother of pearl shell inlays

*110cm x 90cm
(43.5 in x 35.5in)*

2018

*\$6500
(shipping and frame included)*



"Our work often features patterns and texture from our personal experiences, the places we've been and the information we've processed."



"IP Lani"

Spraypaint & screenprint on glass layers of glass and aluminum, with custom lego background, embellished with ostrich and peacock feathers.

Mother of pearl shell and gold leaf inlays possible.

*60cm x 85cm
(23.5 in x 33.5in)*

2018

*\$3500
(shipping and frame included)*



"FTR Arabella"

60cm x 85cm



"STATIC's own street art and design create a kind of Pop art celebration of bold and colorful visuals."
- Vice Magazine

"FTR Arabella"

Spraypaint & screenprint on glass layers of glass and aluminum, embellished with layered peacock feathers and custom Lego background. Mother of pearl shell and gold leaf inlays possible.

60cm x 85cm

2018

\$3500 (shipping and frame included)

Kevin Ledo



Observant, patient, and down to earth, somehow Kevin Ledo is still an artist with a boldness hard to miss. His international demand has him in demand in modern murals worldwide while still finding time to enrich his artistic talent on canvas.

In 2018, diligence and focus has led to a successful fall London exhibition and a self-curated show in Amsterdam. Kevin Ledo presented human form glazed with soft, muted tones and layers of abstract orbs, halos, and vector lines. This minimalistic environment enhanced moments of contemplation.

Kevin Ledo lives and works in Montreal, Canada. Ledo finished his studies of Illustration and Design at Dawson College in 1999. Some of his most notable artworks have been exhibited in the Mode Museum in Hasselt, Belgium, Arsenal in Montreal, Canada and Musée Des Beaux- Arts de Montréal and Art San Diego. Ledo has been featured in Juxtapoz Magazine, the LA Times, The Guardian, National Geographic, Washington Times, CBC The National and more



Title: Golden Screen
Medium: Oil acrylic and gold leaf on canvas
Year: 2018
Size: 6ft x 4ft
Price: \$7000



Title: Navigating The Current
Medium: Oil acrylic and gold leaf on canvas
Year: 2018
Size: 5ft x 2.5ft
Price: \$6000



Title: Untitled
Medium: Oil acrylic on canvas
Year: 2018
Size: 2.5ft x 5ft
Price: \$6000



Contact

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"Billie"

Brown and multi-colored packing tape on
acrylic glass in customized LED lightbox frame

2018 | 27.5in x 19.5in (70cm x 50cm)

\$1200 | 25 similar originals