## Stick Together Miami | 2019







"At Large"

After another sold out Art Basel Miami week a year ago, tape artist Max Zorn saw 2018 as a year of growth both in size and detail. Large commissions expanded unique requests

into diptychs, triptychs, and multi-paneled pieces demanding a full year of studio work as thoughts and concepts of new artwork simmered in thoughts and dreams. A year of growth for the Stick Together Gallery led to new artists, installations in Singapore, worldwide agenda setting and time to expand into the nonprofit sector with The RAW Project arts. SCOPE Miami invited Stick Together to premiere Max Zorn's 2019 showcase of new art, and we were honored to accept our place in a larger

fair, in aa larger booth, and to proudly premier larger artwork by Max Zorn. We thank you

all for the continuous support as Max Zorn and Stick Together Gallery

continue to expand.

This catalog also includes colorful and vibrant new work by Montreal's Kevin Ledo, Miami's Luis Berros, and fresh work by London's duo STATIC -- with clever mixed mediums like ostrich feathers and Lego blocks. Find more at www.sticktogethergallery.com.

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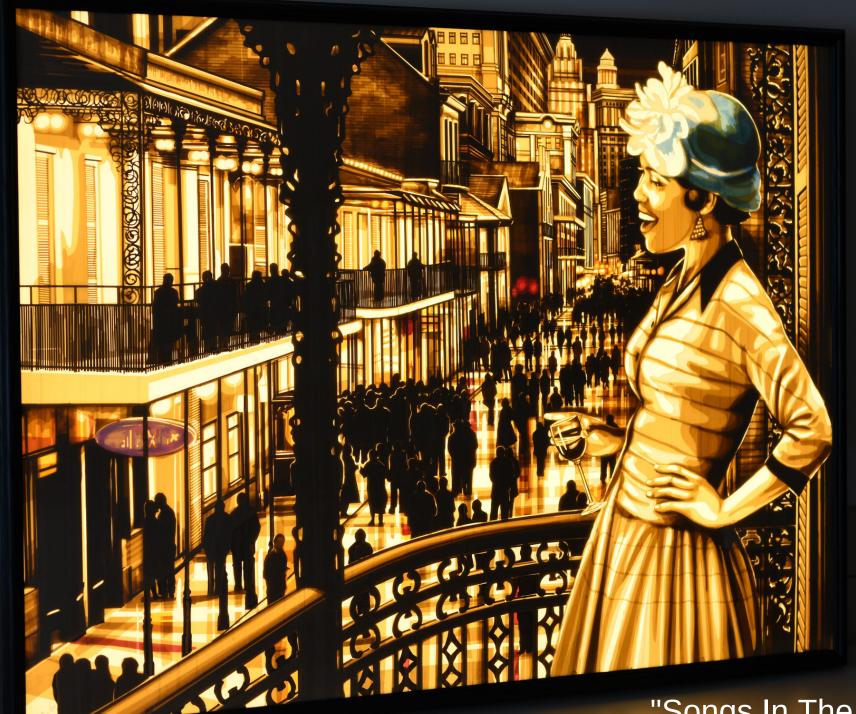
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"Untold Fairytales"





"Songs In The Air"



"Dragonflies"







"That is the basic requirement for all my works: I want the audience to tie in with their own narrative, and make the image come alive."

"Matchpoint"



"Zorn has built a reputation for creating cinematic portraits using nothing more than sticky tape." - CNN

"Daydream"
Max Zorn
Brown packing tape on acrylic glass in customized LED lightbox frame 2018
27.5in x 19.5in (70cm x 50cm)
\$1200
25 similar originals

Title: Untold Fairytales

**Artist:** Max Zorn

**Medium:** Brown and ruby packing tape on

acrylic glass in customized LED lightbox

**Year:** frame

**Size:** 2018

**Price:** 47in x 35.5in (120cm x 90cm)

**Series:** \$7500

5 similar originals

**Title:** Songs In The Air

**Artist:** Max Zorn

**Medium:** Brown and multi-colored packing tape on

acrylic glass in customized LED lightbox

**Year:** frame

**Size:** 2018

**Price:** 47in x 35.5in (120cm x 90cm)

**Series:** \$7500

5 similar originals

**Title:** Dragonflies

**Artist:** Max Zorn

**Medium:** Brown and multi-colored packing tape on

acrylic glass in customized LED lightbox

**Year:** frame

**Size:** 2018

**Price:** 36in x 24in (91cm x 61cm)

**Series:** \$2600

10 similar originals

**Title:** Edge Of The World

**Artist:** Max Zorn

**Medium:** Brown and multi-colored packing tape on

acrylic glass in customized LED lightbox

**Year:** frame

**Size:** 2018

**Price:** 36in x 24in (91cm x 61cm)

**Series:** \$2600

10 similar originals

**Title:** Decisive Moments

**Artist:** Max Zorn

**Medium:** Brown and multi-colored packing tape on

acrylic glass in customized LED lightbox

**Year:** frame

**Size:** 2018

**Price:** 36in x 40in (100cm x 90cm)

**Series:** \$4500

5 similar originals

**Title:** Match Point

**Artist:** Max Zorn

**Medium:** Brown, white and green packing tape on

acrylic glass in customized LED lightbox

**Year:** frame

**Size:** 2018

**Price:** 36in x 24in (91cm x 61cm)

**Series:** \$1800

10 similar originals

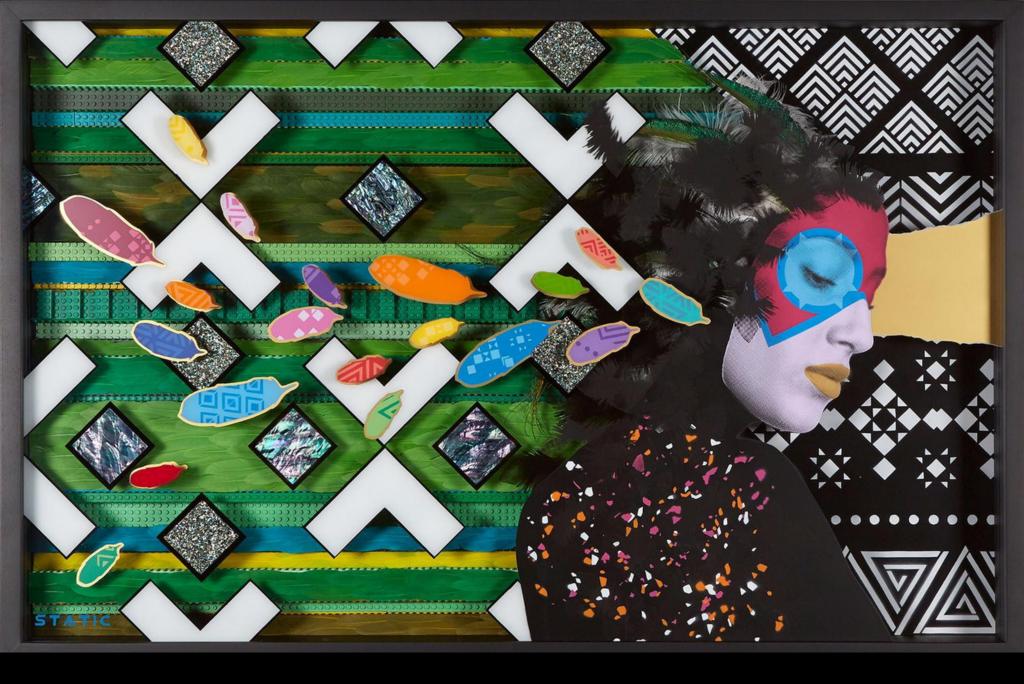


London's artist duo STATIC Tom Jackson and Craig Evans produce and bold original abstract work through figurative, hand cut stencils and overlaid mixed medium assemblages.

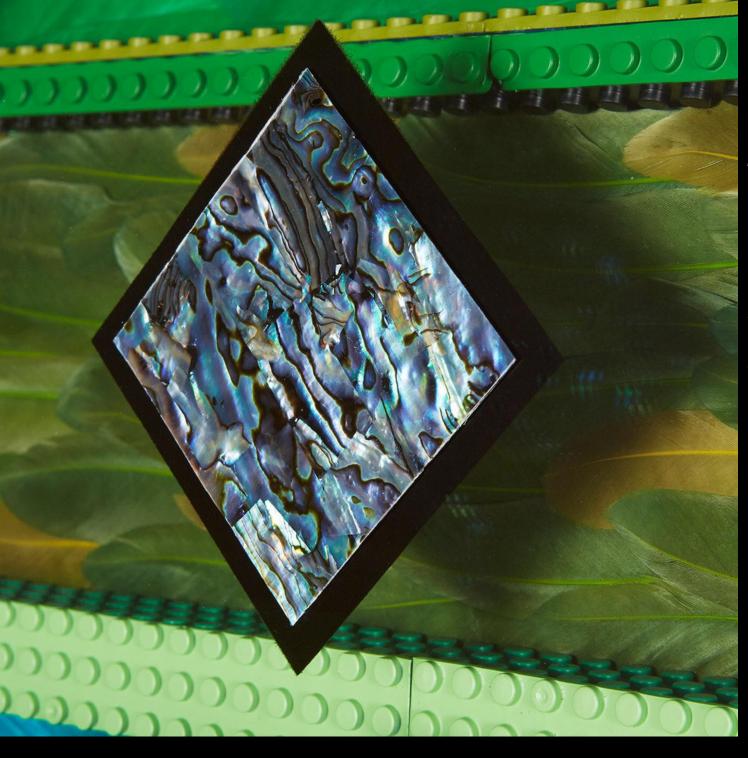
Starting in 2006, the two friends have expanded into a field bridging large London street art murals with their more studio focused fine artworks that have drawn attention from The Independent, Vice Magazine, and exhibitions in Chicago, Italy and Japan to name a few.

In October 2018 STATIC premiered "Modern Muses" a combination of ostrich and peacock feathers and custom Lego backgrounds fused with their colorful handmade screen print on glass, and a dazzling finish of gold leaf and mother-of-pearl shell inlays. These delicate and detailed pieces took an entire year of studio work to complete.

Stick Together Gallery is proud to premier STATIC's latest pieces on an international platform outside the UK.





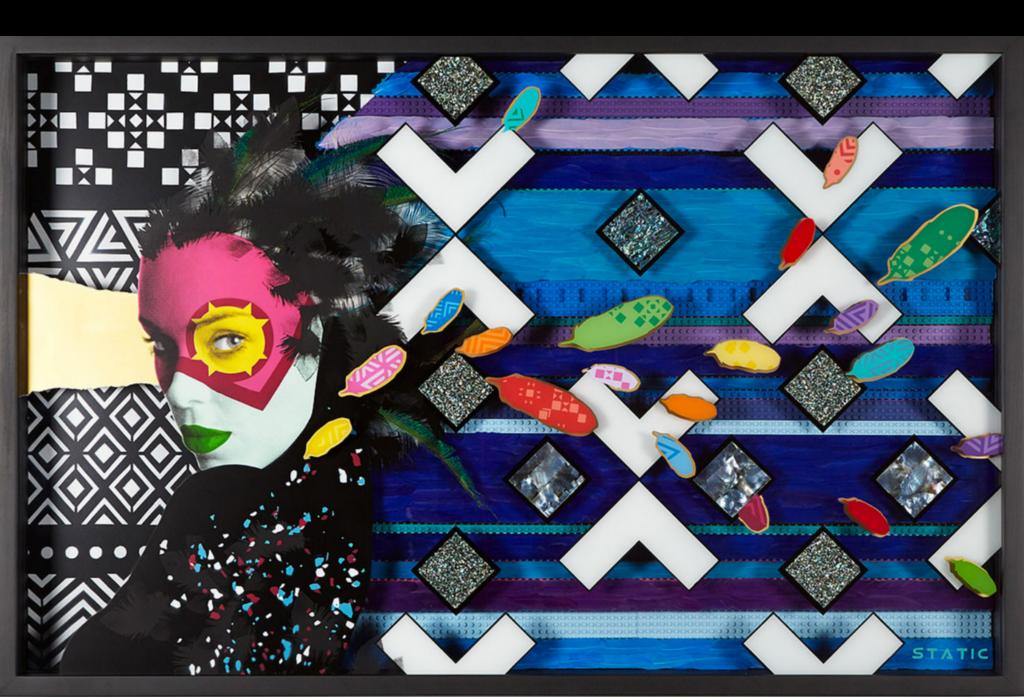


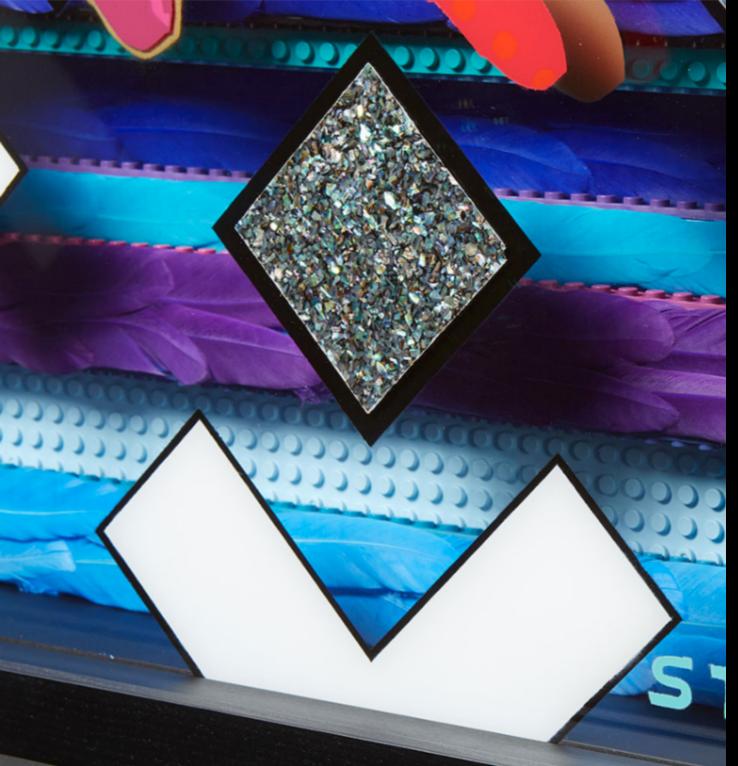
Lani LDT is spray paint and hand screen print on layers of glass and aluminum, with a custom Lego background, embellished with ostrich and peacock feathers, and mother of pearl shell inlays

110cm x 90cm (43.5 in x 35.5in)

2018

\$6500 (shipping and frame included)



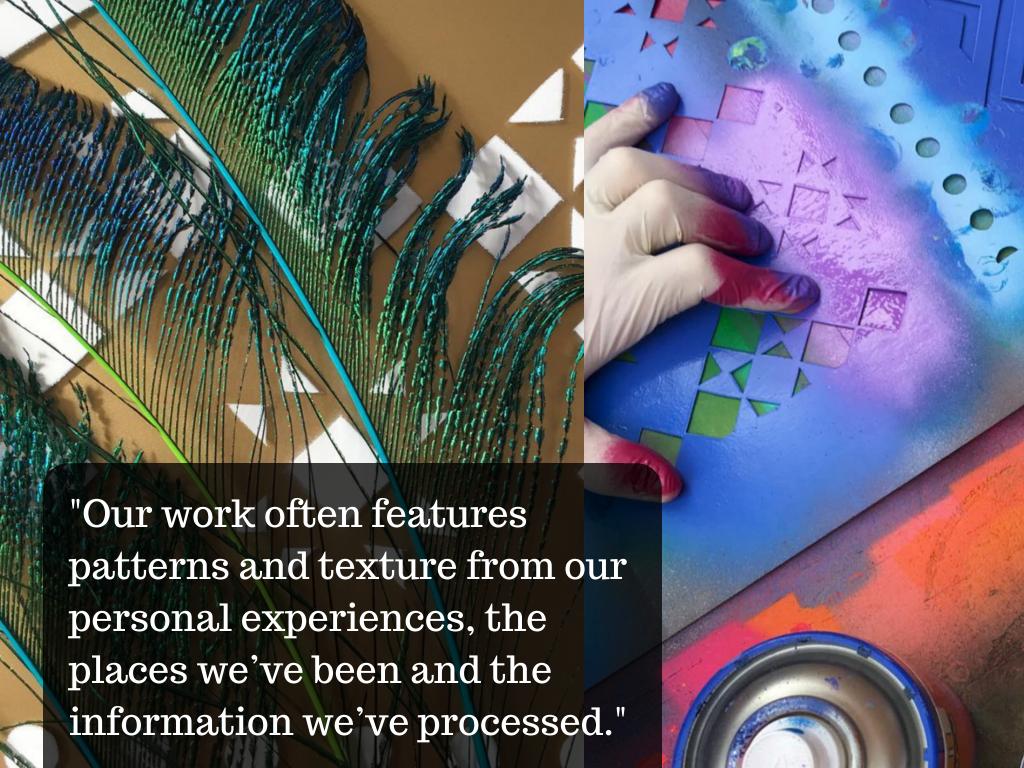


Arabella is spray paint and hand screen print on layers of glass and aluminum, with a custom lego background, embellished with ostrich and peacock feathers, and mother of pearl shell inlays

110cm x 90cm (43.5 in x 35.5in)

2018

\$6500





## "IP Lani"

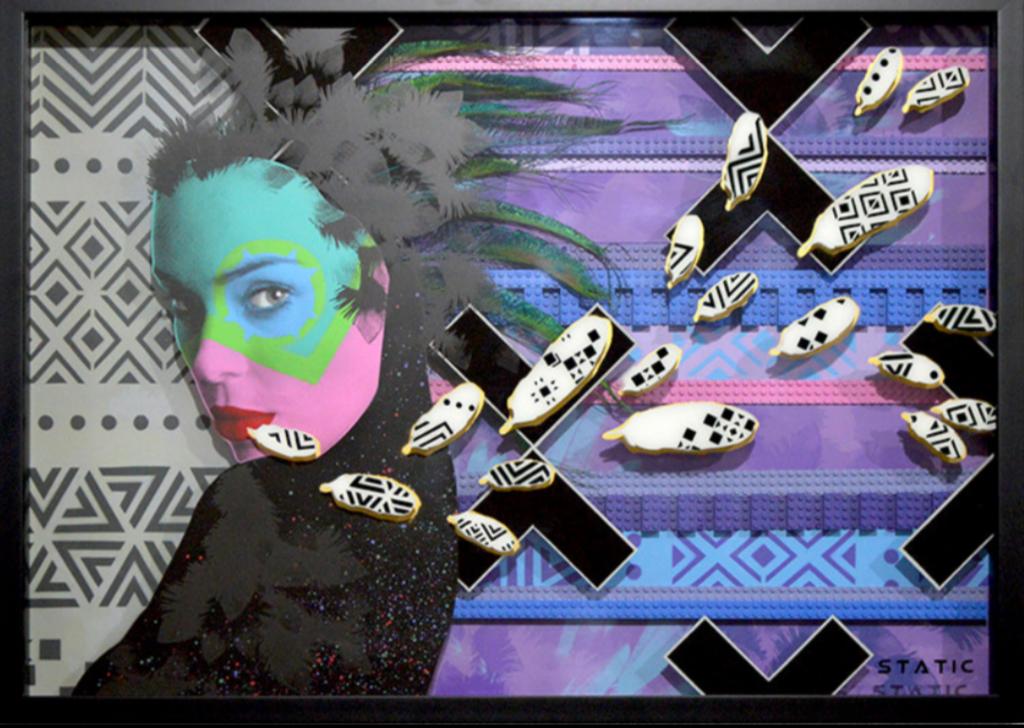
Spraypaint & screenprint on glass layers of glass and aluminum, with custom lego background, embellished with ostrich and peacock feathers.

Mother of pearl shell and gold leaf inlays possible.

60cm x 85cm (23.5 in x 33.5in)

2018

\$3500 (shipping and frame included)





"STATIC's own street art and design create a kind of Pop art celebration of bold and colorful visuals."

- Vice Magazine

"FTR Arabella"

Spraypaint & screenprint on glass layers of glass and aluminum, embellished with layered peacock feathers and custom Lego background. Mother of pearl shell and gold leaf inlays possible.

60cm x 85cm

2018

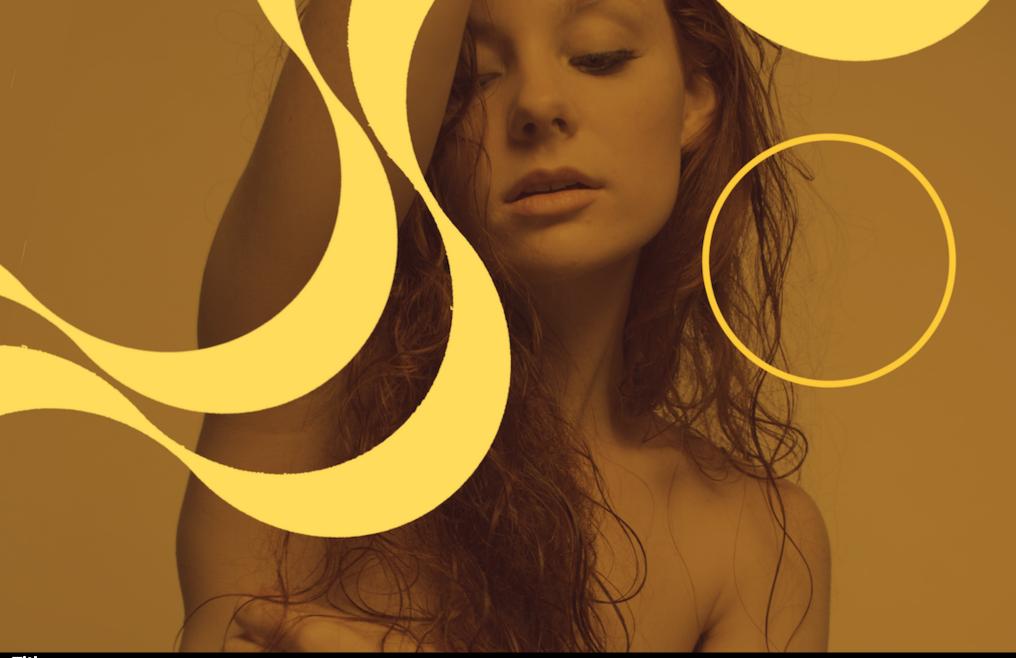
\$3500 (shipping and frame included)

## **Kevin Ledo**

Observant, patient, and down to earth, somehow Kevin Ledo is still an artist with a boldness hard to miss. His international attention has led to painting modern murals worldwide, while still finding time to enrich his artistic talent on canvas.

In 2018, diligence and focus led to a successful fall London exhibition and a self-curated show in Amsterdam. Ledo presented human form glazed with soft, muted tones and layers of abstract orbs, halos, and vector lines. This minimalistic environment enhanced moments of contemplation.

Ledo lives and works in Montreal, Canada. Ledo finished his studies of Illustration and Design at Dawson College in 1999. Some of his most notable artworks have been exhibited in the Mode Museum in Hasselt, Belgium, Arsenal in Montreal, Canada and Musée Des Beaux- Arts de Montréal and Art San Diego. Ledo has been featured in Juxtapoz Magazine, the LA Times, The Guardian, National Geographic, Washington Times, CBC The National and more.



Title: Golden Screen

Medium: Oil acrylic and gold leaf on canvas

Year: 2018
Size: 6ft x 4ft
Price: \$7000



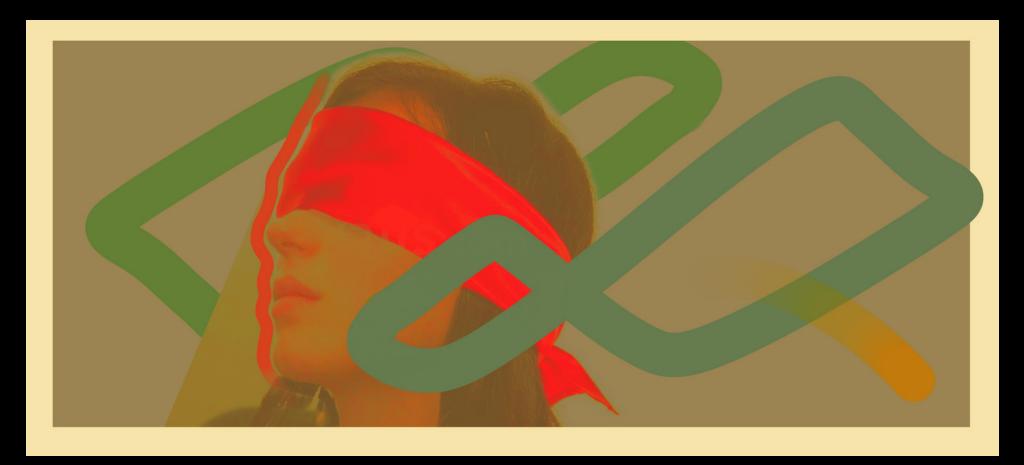
**Title:** Navigating The Current

Medium: Oil acrylic and gold leaf on canvas

**Year:** 2018

**Size:** 5ft x 2.5ft

**Price:** \$6000



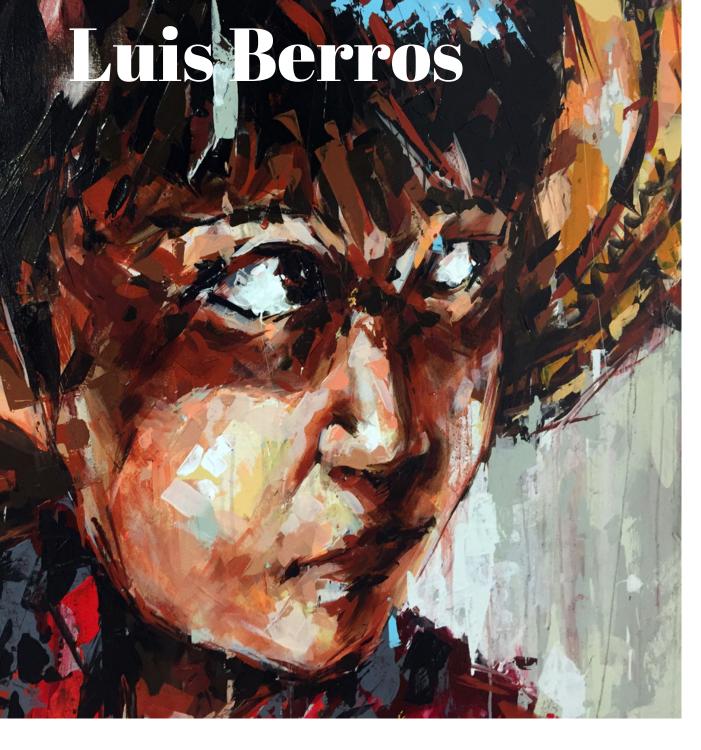
Title: Untitled

**Medium:** Oil acrylic on canvas

**Year:** 2018

**Size:** 2.5ft x 5ft

**Price:** \$6000



Luis Berros (1970) is a Cuban-American who spent several years as an apprentice of the modern Cuban visual artist the late Lesver de Quiros, developing through the studio a style of oil and canvas and gaining a sensibility for color and composition.

Berros has been involved in Miami emerging urban mural arts since the 1980s and whose clean, warm children characters on canvas led to commission work as an official Walt Disney illustrator. In 2018, his series "Children of Migration" on wood carries symbolism, yet embraces the same positive and motivating moods that have defined his red thread of creations.

Title: Fruit Picker

Medium: Acrylic on wc

 Year:
 2018

 Size:
 4ft x 4ft

 Price:
 \$6000



Title: The Hunt

Medium: Acrylic on wood

 Year:
 2018

 Size:
 4ft x 4ft

 Price:
 \$6000



